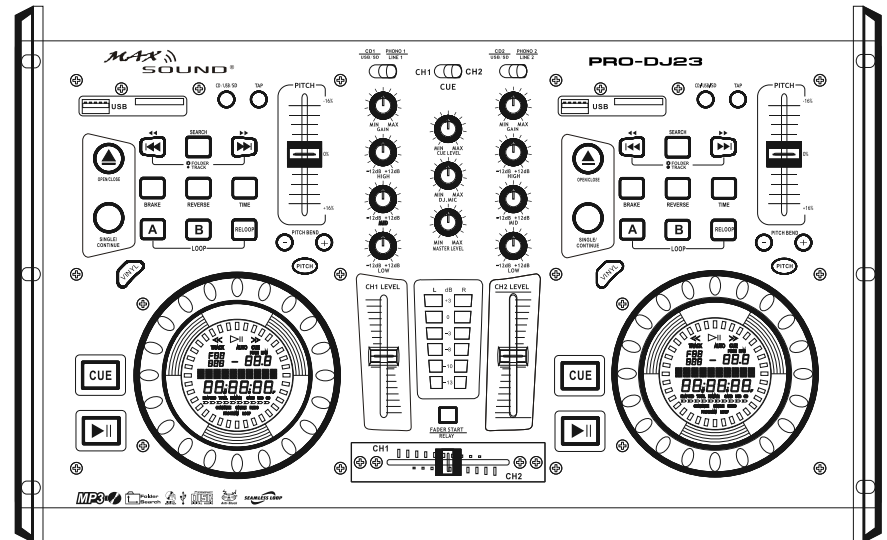




PRO-DJ23

Professional CD/SD/USB Mix Station with Digital Scratch Effects



USER'S MANUAL





CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE THE COVER (OR BACK) THERE ARE NO SERVICEABLE PARTS INSIDE . REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lighting flash with arrowhead symbol ,within an equilateral triangle ,is intended to alert the user to the presence of an insulated “dangerous voltage”within the products enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance(servicing) instructions in the literature accompanying the appliance.

WARNING:

1.Placing a disc with excessive downward force may damage the loader, invalidating the warranty.

2.To reduce the risk of fire or electrical shock, do not expose this appliance to rain or moisture. Electrical equipment should NEVER be kept or stored in damp environments.

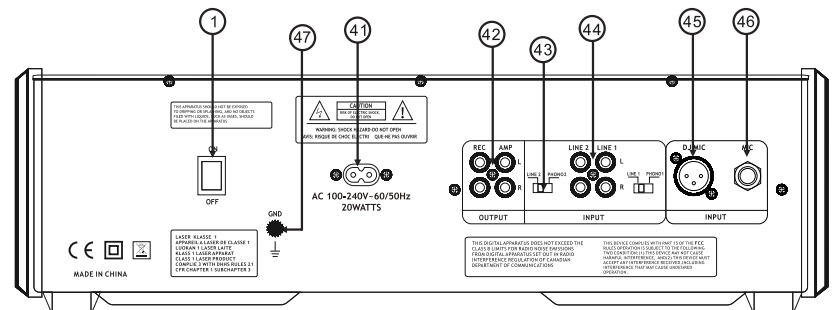
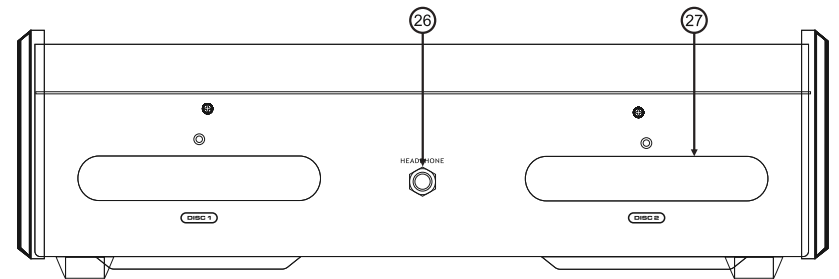
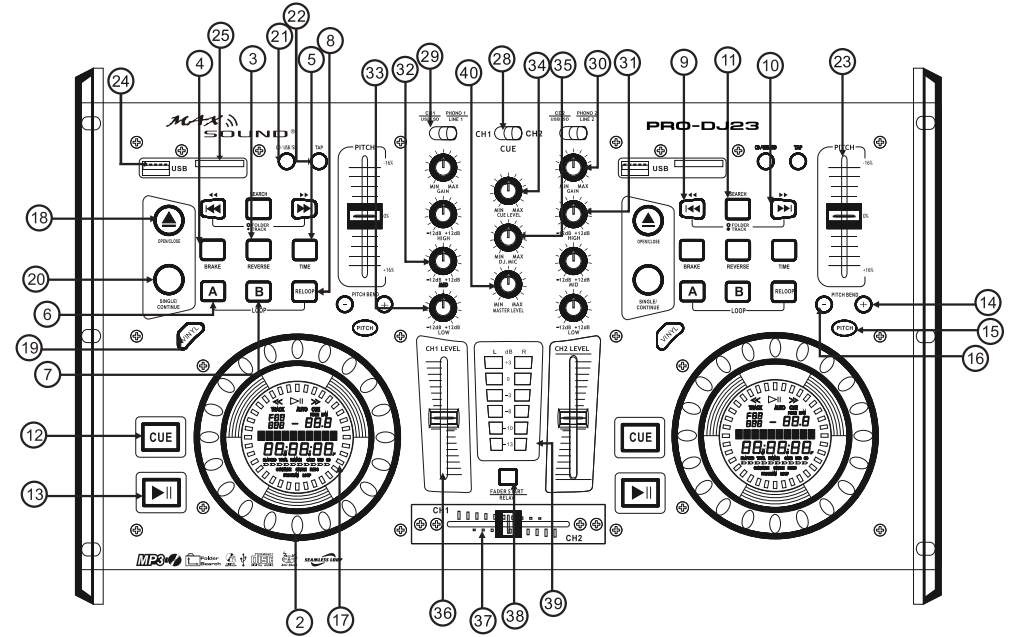
DANGER:

Invisible laser radiation when open and interlock failed or defeated .Avoid direct exposure to beam.

CAUTION:

This product utilizes a laser .Use of controls or adjustments other than those Specified herein may result in hazardous radiation exposure.

PANEL



IMPORTANT

Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

FUNCTION

1.POWER BUTTON

Press the power switch to turn the unit on. To switch the POWER off press the POWER switch again.

2.JOG & SHUTTLE WHEELS

In pause mode, if you turn the jog, the point at which the sound is being produced moves by a number of frames corresponding to the number of clicks. Clockwise moves the point forward, counterclockwise moves the point backward. In play mode, the jog increases or decreases the speed of the song. (Clockwise : increase, counter-clockwise: decrease).

Meantime, dialling the jog can activate the Scratch function.

3.REVERSE BUTTON

When this button is pressed, its indicator lights and the unit is set to reverse play.

4.BRAKE BUTTON

When this button is pressed, its indicator lights for the brake dsp affect.

5.TIME BUTTON

Used this knob to choose the time mode: Elapsed time, remaining time or total remaining time.

6.IN BUTTON(LOOP SYSTEM)

This button sets the beginning of the loop. The Loop indicator on the display flashes.

7.OUT BUTTON(LOOP BUTTON)

When you press this button, you set the end point of the seamless loop and you start the loop. To finish the loop, press again this button.

8.RELOOP BUTTON(LOOP SYSTEM)

This button is used to start the last saved loop. To finish the loop, press the reloop button.

9.SKIP ⏪ BUTTON

In the "FOLDER" mode, is last folder; in the " TRACK " mode, is last track. Press the keystroke more than 1s, it will start-up double-quick backwards function.

10.SKIP ⏩ BUTTON

In "FOLDER" mode, is next folder; in the " TRACK " mode, is next track. Press the keystroke more than 1s, it will start-up double-quick forthcome function.

11. FOLDER/TRACK

- Press the button.
when the lamp is bright, is "FOLDER" state ; then press the "+" or "-" button, you can choose any folder ; otherwise, is "TRACK" state, press the "+" or "-" button, you can choose any track.
- If the lamp is glint, you can turn the jog and choose any song.

12.CUE BUTTON

Pressing the CUE button during play provides a return to the position at which play was started.

13.PLAY/PAUSE BUTTON

Each time you press the PLAY/PAUSE button, the operation changes from play to pause or from pause to play.

14.PITCH BEND "+" BUTTON

The pitch will automatically rise when the + button is pressed and return to the original pitch when it is released.

15.PITCH BUTTON

If you push this button, the adjustment of the pitch potentiometer is available.

16.PITCH BEND "-" BUTTON

The pitch will drop while the - button is pressed and return to the original pitch when it is released.

17.DISPLAY

Displays the elapsed and remaining time for each track at the very top of the display. The display flashes slowly when the track has 15 seconds remaining and pulses rapidly when playing time is down to 5 seconds.

18.OPEN/CLOSE BUTTON

Press to load or eject disk. Each press will open or close the disk tray.

NOTE : disc holder will not open unless stop or pause button has been pushed first.

19. VINYL BUTTON

When the indicator light is on, turn the jog for vinyl function.

20. SINGLE/CONTINUE BUTTON

Press these to switch between the SINGLE and CONTINUOUS play mode. The selected mode is indicated on the LCD. In SINGLE mode, after each track, the unit stops the reading. In CONTINUE mode, the unit reads all track and stops.

21. CD/USB/SD BUTTON

Press to switch between CD、CD、USB or SD function

22. TAP BUTTON

Press the TAP button repeatedly to the beat of the music to manually determine the speed of the track. The display currently reads the value in BPM (=beats per minute).

23. PITCH CONTROL

Use this fader to increase or decrease the speed of the track.

24. USB PORT

Insert the USB.

25. SD PORT

Insert the sd card.

26.HEADPHONE JACKS

Used to connect for audio monitoring with headphones.

27.DISC HOLDER

Place the discs in the holder, press the OPEN/CLOSE button to open and close the disc holder.

28.CUE FOR CH1-2

Selects which source will be live to that channel for CH1 &Ch2.

29.INPUT TOGGLE SWITCH

Selects which source will be live to that channel based on what you have connected to the rear panel input section.In CD1-2 position the internal CD units are active.

30.CH1&CH2 GAIN CONTROL

Adjusts CH1&CH2 level.

31.HIGH FADER 1-2

Adjust CH1&CH2 equalization of high.

32.MID FADER 1-2

Adjust CH1&CH2 equalization of mid.

33.LOW FADER 1-2

Adjust CH1&CH2 equalization of low.

34.CUE LEVEL CONTROL

35.DJ MIC

Adjust microphone level.

36.INPUT FADER

Controls individual source levels for CH1-2 in the mix.

37.REPLACEABLE CROSSFADER

Achieves clean segues between the two input channels.Hard left selects channel 1."Hard right" selects channel 2.with the crossfader centered,both assigned channels are live Use the crossfader for fast and seamless segues from one selected channel to the other.

38.FADER START

Activation allows you to start the CD players from you crossfader.Travel from left to right will start the right CD player and pause the left CD player.

39.LED METER

Indicates the master output level.

40.MASTER LEVEL

Adjust master level output.

41.AC CORD

Used this cable to connect the AC mains power to the unit .

42.LINE OUT

The audio for each CD player is an output for these jacks. Connect to the line input of the mixer.

43.LINE/PHONO INPUT SWITCH

Use this to allow either line level or phono level equipment to be plugged into your channel inputs. when phono input is selected, your signal is fed directly to the high-quality RIAA phono pre-amplifiers. Line level sources will overload the sensitive phono pre-amps and will sound very bad, so always be sure to toggle the line/phono switch over to line before connection of line sources.

44.INPUT

Plug in the line level device such as tape deck or additional CD player here.

45.DJ MIC

Plug XLR type microphone plug in here.

46.MIC INPUT

Plug 1/4 " microphone plug in here.

47.GND

Grounding lug for turntable connection. Always use this connection when using turntables. (Your turntable cable should have a grounding wire).

SPECIFICATIONS:

Anti-Shock Buffer Memory : 20 seconds

Range of adjustments: +/-16%

Power supply : AC~100-240V 60/50Hz

Dimensions :(L)482×(W)254×(H)131mm

